

# Twelve Thirty

John Phillips

*Sop*  
I used to live in New York Ci-ty.

*Alt*  
I used to live in New York Ci-ty.

*Bar*  
I used to live in New York Ci-ty.

*Basgitaar*

$\text{♩} = 116$  *Bbm7/Ab Eb7 Ab Absus Ab*

6  
Ev' ry-thing there was dark and dir - ty. Out-side my

Ev' ry-thing there was dark and dir - ty. Out-side my

*Bbm Bbm7/Ab Eb7 Ab D♭/Ab Ab Bbm Bbm7/Ab*

11

win-dow was a stee-ple, with a clock that

win-dow was a stee-ple, with a clock that

*Ebm* *Ab* *E* *Ab* *Bbm*

15

al-ways said twelve-thir-ty. Young girls are com-

al-ways said twelve-thir-ty. Young girls are com-

*A* *Ab* *Ab sus* *Ab* *Db*

- ing to the can - yon, And in the mor-

The first system of music consists of four staves. The top two staves are vocal lines (treble clef) with lyrics. The third staff is a bass line (bass clef). The fourth staff is a piano accompaniment (grand staff) with chords and a bass line.

- ing to the can - yon, And in the mor-

*D<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>* *G<sup>b</sup>*

The piano accompaniment for the first system, showing the grand staff with chords and a bass line.

- nings I can see them walk - ing. I can no long-

The second system of music consists of four staves. The top two staves are vocal lines (treble clef) with lyrics. The third staff is a bass line (bass clef). The fourth staff is a piano accompaniment (grand staff) with chords and a bass line.

- nings I can see them walk - ing. I can no long-

*B<sup>bm</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7* *D<sup>b</sup>*

The piano accompaniment for the second system, showing the grand staff with chords and a bass line.

27

- er keep my blinds drawn, And I can't keep

- er keep my blinds drawn, And I can't keep

*D<sup>b</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>b</sup>*

31

my - self from talk - ing. At first, so

my - self from talk - ing. At first, so

*G<sup>bm</sup>* *D<sup>b</sup>* *D<sup>b</sup>* *B<sup>bm</sup>* *B<sup>bm</sup>7/A<sup>b</sup>*

35

strange, to feel so friend - ly. To say good

strange, to feel so friend - ly. To say good

*Eb7* *Ab* *Ab* *Ab* *Bbm* *Bbm7/Ab*

39

mor - ning and real - ly mean it. To feel these

mor - ning and real - ly mean it. To feel these

*Eb7* *Ab* *Db/Ab* *Ab* *Bbm* *Bbm7/Ab*

43

chang-es happ' - ning in me, But not to

*Ebm* *Ab* *E* *Ab* *Bbm*

47

no-tice till I feel it. Young girls are com-

*A* *Ab* *Absus* *Ab* *Db*

- ing to the can - yon, And in the mor-

The first system of music for page 51 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- ing to the can - yon, And in the mor-".

- ing to the can - yon, And in the mor-

*D<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>* *G<sup>b</sup>*

The piano accompaniment for the first system is shown in the fourth and fifth staves. The fifth staff is the right hand in treble clef, and the fourth staff is the left hand in bass clef. Chord symbols *D<sup>b</sup>*, *A<sup>b</sup>*, *A<sup>b</sup>*, and *G<sup>b</sup>* are placed above the right hand staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

- nings I can see them walk - ing. I can no long-

The second system of music for page 55 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- nings I can see them walk - ing. I can no long-".

- nings I can see them walk - ing. I can no long-

*B<sup>bm</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7* *D<sup>b</sup>*

The piano accompaniment for the second system is shown in the fourth and fifth staves. The fifth staff is the right hand in treble clef, and the fourth staff is the left hand in bass clef. Chord symbols *B<sup>bm</sup>*, *A<sup>b</sup>7*, *A<sup>b</sup>7*, and *D<sup>b</sup>* are placed above the right hand staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

59

- er keep my blinds drawn, And I can't keep

- er keep my blinds drawn, And I can't keep

*D $\flat$*  *A $\flat$ 7* *A $\flat$ 7* *G $\flat$*

63

my - self from talk - ing. Clou - dy wa-

my - self from talk - ing. Clou - dy wa-

*G $\flat$ m* *D $\flat$*  *D $\flat$*  *B $\flat$ m* *B $\flat$ m7/A $\flat$*



67

- ters cast no re - flec - tion. I - ma - ges of

- ters cast no re - flec - tion. I - ma - ges of

*Eb7* *Ab* *Absus* *Ab* *Bbm* *Bbm7/Ab*

71

beau - ty lie there stag - nant. Vi - bra - tions

beau - ty lie there stag - nant. Vi - bra - tions

*Eb7* *Ab* *Db/Ab* *Ab* *Bbm* *Bbm7/Ab*

75

bounce in no di - rec - tion, and lie there

*Ebm* *Ab* *E* *Ab* *Bbm*

79

scat-tered in - to frag - ments.

scat-tered in - to frag - ments. Young girls are com-

*A* *Ab* *Absus* *Ab* *Db*

Young girls are com - ing to the can - yon,

- ing to the can - yon, And in the mor-

*D<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>* *G<sup>b</sup>*

And in the mor - nings I can see them walk - ing.

- nings I can see them walk - ing. I can no long-

*B<sup>bm</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7* *D<sup>b</sup>*

I can no long-er keep my blinds drawn, And I can't keep

- er keep my blinds drawn, And I can't keep

*D<sup>b</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>b</sup>*

my - self from talk - ing, And I can't keep

my - self from talk - ing, And I can't keep

*G<sup>bm</sup>* *D<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>*

my-self from talk - ing.

my-self from talk - ing.

*Gbm Db Db*

The musical score for page 99 consists of five systems. The first system contains two vocal staves (treble clef) with the lyrics "my-self from talk - ing." The second system contains two vocal staves (bass clef) with the lyrics "my-self from talk - ing." The third system contains a piano accompaniment staff (bass clef) with the chords *Gbm*, *Db*, and *Db* indicated below it. The fourth system contains the piano accompaniment staff (treble clef) and the fifth system contains the piano accompaniment staff (bass clef).