

Twelve Thirty

John Phillips

Sop

I used to live in New York Ci-ty. Ev' ry-thing

Alt

Bar

I used to live in New York Ci-ty. Ev' ry-thing

7

there was dark and dir-ty. Out-side my win-dow was a stee-ple,

there was dark and dir-ty. Out-side my win-dow was a stee-ple,

13

with a clock that al-ways said twelve - thir - ty.

with a clock that al-ways said twelve - thir - ty.

18

Young girls are com - ing to the can - yon, And in the mor-

Young girls are com - ing to the can - yon, And in the mor-

23

- nings I can see them walk - ing. I can no long - er keep my

28

blinds drawn, And I can't keep my-self from talk - ing.

34

At first, so strange, to feel so friend - ly. To say good

39

mor-ning and real - ly mean it. To feel these chang-es happ'-ning

44

in me, But not to no-tice till I feel it.

50

Young girls are com - ing to the can - yon, And in the mor-

Young girls are com - ing to the can - yon, And in the mor-

55

- nings I can see them walk - ing. I can no long - er keep my

- nings I can see them walk - ing. I can no long - er keep my

60

blinds drawn, And I can't keep my-self from talk - ing.

blinds drawn, And I can't keep my-self from talk - ing.

66

Clou-dy wa - ters cast no re-flec - tion. I-ma-ges of beau-ty lie there

Clou-dy wa - ters cast no re-flec - tion. I-ma-ges of beau-ty lie there

72

stag-nant. Vi-bra-tions bounce in no di - rec-tion,

stag-nant. Vi-bra-tions bounce in no di - rec-tion,

78

and lie there scat-tered in-to frag - ments. Young girls are com - ing to the

84

Young girls are com - ing to the can - yon, And in the mor - nings I can see them walk -

88

And in the mor-nings I can see them walk-ing. I can no long - er keep my

92

I can no long-er keep my blinds drawn, And I can't keep my-self from talk - ing,
blinds drawn, And I can't keep my-self from talk - ing,

97

And I can't keep my-self from talk - ing.
And I can't keep my-self from talk - ing.